

Diskografie (Stand ca.2010):

Professor Longhair and His Shuffling Hungarians: Roy Byrd (vcl,p,whistling-1) Robert Parker (as-2) unknown (tp-2) unknown (g-4) (b) Al Miller (d) (background vcl-3)

New Orleans, 1948/49

280	She ain't got no hair -3	Star Talent 809, Flyright LP-4709, Collectables COL-CD-506, Blue Moon CDBM-094
281	Bye bye baby -2	Star Talent 809, Flyright LP-4709
282	Professor Longhair's boogie -2	Star Talent 808, El Toro R&B-107
283	Mardi Gras in New Orleans -1-2	- , Collectables COL-CD-506, Blue Moon CDBM-094

Note: Entire session on Nighthawk LP-108 and NHCD-108, both entitled „Mardi Gras in New Orleans – Professor Longhair 1949-1957“, rest of both issues see next sessions. Flyright LP-4709 entitled „New Orleans R&B Volume Two“, rest see 1957, 1964 and other artists. Also on M.I.L. MIL-3030, Home Cooking CD BFY-47001 (entitled „Mojo Gumbo“), Star Talent unnumbered CD and Red Lick Longhair CD-01. On Collectables COL-CD-506 and Blue Moon CDBM-094 the intro of „Mardi Gras in New Orleans“ is cut out and the latter CD (entitled „The Big Easy“) gives the title as „Going To The Mardi Gras“. Rest of Blue Moon CD see 1977. El Toro R&B-107 entitled „Call My Name“, rest by other artists.

poss. same,

New Orleans, 1948/49

In the dark (horns out) -4	Star Talent unnumbered CD
Right now	-
Fooling around (horns out) -4	-
Longhair's way (p,d only) (inst)	-

Note: Entire session also on Red Lick Longhair CD-01 and belongs most likely to the previous sessions but no details are given except "previously unissued 1948-49". Byrd claimed to have recorded a version of „Hadacol Bounce“ for Star Talent, so possibly further unissued titles could exist.

Roy Byrd and His Blues Jumpers: Roy Byrd (vcl,p) Lee Allen, Leroy "Batman" Rankin (ts) Jack Scott (g) George Miller (b) Lester "Boots" Alexis (d)

New Orleans, August 18 or 19, 1949

7803	Byrd's blues	Merc 528292-2, Properbox 28
7804-2	Her mind is gone	prev.unissued
7804-3	Her mind is gone	Merc 8184, MEP-97/98, 528292-2, Nighthawk LP-108, NHCD-108, Star Talent unnumbered CD, Red Lick Longhair CD-01, Properbox 28
7805-1	Bald head	Merc 8175, MEP-97/98, 528292-2, Phil LP-6336256, Rhino RNLP-70076, Star Talent unnumbered CD, Red Lick Longhair CD-01, Properbox 28
7806-1	Hey now baby	Merc 8175, 528292-2, Red Lick Longhair CD-01, Properbox 28, Star Talent unnumbered CD
7807-1	Oh well	Merc 8184, 528292-2, Nighthawk LP-108, NHCD-108, Red Lick Longhair CD-01, Star Talent unnumbered CD, Properbox 28

Note: Mercury 528292-2 (8 CD set) entitled "The Mercury Blues `n` Rhythm Story 1945-1954", rest by other artists. Philips LP-6336256 entitled „The Other Song Of The South – Louisiana Rock `n` Roll“, rest by other artists. Entire session including the prev.unissued alternate take on Bear Family BFD-15308, entitled „The New Orleans Mercury Sessions 1950“, see also following session and rest by other artists. Properbox 28 entitled „Gettin' Funky – The Birth Of New Orleans R & B“, rest see following sessions and other artists.

Roy Byrd (vcl,p) Walter "Papoose" Nelson (g) George Miller (b) Louis Joseph (d)

New Orleans, September 8, 1949

7820	Hadacol bounce	Merc 8184, 528292-2, Nighthawk LP-108, NHCD-108, Red Lick Longhair CD-01, Star Talent unnumbered CD, Properbox 28
7821	Hadacol bounce (alt.take)	prev.unissued
	Longhair stomp (g out)	Merc 528292-2, Properbox 28
	Longhair stomp (alt.take)(g out)	prev.unissued
7822	Been foolin' around	Merc 528292-2, Properbox 28
7823	Between the night and day (In the wee wee hours)	- , Properbox 28
	Between the night and day (In the wee wee hours) (alt.take)	prev.unissued

Note: Mercury 8184 was issued with alternate reverse sides. Entire session including the prev.unissued alternate takes on Bear Family BFD-15308.

Roy Byrd (vcl,p,whistling-1) Robert Parker (as) unknown (b) John Woodrow (d)

Atlanta, c. autumn 1949

A335	Hey now baby	Atl SD-7225, CD-7225-2, Sequel RSACD-808
A336	Mardi Gras in New Orleans -1	Atl CD-7225-2, Sequel RSACD-808
A337	She walks right in	- , -

Note: Sequel RSACD-808 entitled "New Orleans Piano". Entire session on Properbox 28.

Professor Longhair (p,vcl) Robert Parker (as) Charles Burbank (ts) unknown (b) Al Miller (d) unknown (perc-1)

New Orleans, November 1949

A338	Hey little girl (saxes out)	Atl 947, 7812931F, Red Lick Longhair CD-01, Star Talent unnumbered CD, Properbox 28
A339	Willie Mae (saxes out)	Atl 947, Red Lick Longhair CD-01, Star Talent unnumbered CD, Properbox 28
A340	Hey now (saxes out)	unissued
A341	Walk your blues away (saxes out)	Atl 906, Red Lick Longhair CD-01, Star Talent unnumbered CD, Properbox 28
A342	Professor Longhair blues	Atl 906, Red Lick Longhair CD-01, Star Talent unnumbered CD, Properbox 28
A343	Boogie woogie (inst)	prev.unissued, Properbox 28 Membran Music 222621-354
A344	Longhair's blues-rumba (inst) -1	prev.unissued, Properbox 28
A345	Mardi Gras in New Orleans -1	Atl 897, 7812931F, Red Lick Longhair CD-01, Star Talent unnumbered CD
A346	She walks right in	Atl 897, Red Lick Longhair CD-01, Star Talent unnumbered CD

Note: Atlantic 897 issued as by „Roy ‚Baldhead’ Byrd or as by „Professor Longhair and His New Orleans Boys“; Atlantic 906 as by „Professor Longhair and His Blues Scholars“; Atlantic 947 as by „Roland Byrd“. Entire session except unissued but including the previously unissued titles on Atlantic SD-7225/CD-7225-2, entitled "New Orleans Piano" as by Professor Longhair; also on Sequel RSACD-808. Membran Music 222621-354 is a 4CD-Box entitled „Rhythm `n` Blues – Boogie Woogie Goodies“, rest by other artists.

Roy "Baldhead" Byrd (vcl,p) Charles Burbank (ts) Walter Nelson (g) Willie Surregal (b) Charles Otis (d)

New Orleans, December 4, 1951

F208	K.C. blues	Federal 12061, King Biscuit KBR-002
F209	Curly haired baby	- , Nighthawk LP-108, NHCD-108
F210	Rockin´ with Fes	Federal 12073, - , - , Properbox 129, Westside WESA-801
F211	Gone so long	Federal 12073, King LP-875, Nighthawk LP-108, NHCD-108

Note: King LP-875 entitled „Everybody's Favourite Blues“, rest by other artists. Entire session on Star Talent unnumbered CD & Red Lick Longhair CD-01. Westside CD WESA-801 entitled „Mark Lamarr's Roc-King Up A Storm“, rest by other artists.

as "Robert Boyd" (vcl,p,whistling) Walter Nelson (g) John Boudreaux (d)

New Orleans, prob. 1952

5	East St. Louis baby	Wasco 201, Flyright LP-4703
6	Boyd's bounce (inst)	- , -

Note: Bruyninckx disco claims above to be from 1948, but this seems doubtful. Both titles also on Nighthawk LP-108, NHCD-108, Speak Easy LP10-78, Star Talent unnumbered CD and Red Lick Longhair CD-01. Flyright LP-4703 entitled „Down At Hogan's Alley“, rest by other artists.

Professor Longhair and His Blues Scholars: Professor Longhair (vcl,p) Lee Allen (ts) Alvin Tyler (bar) Edgar Blanchard (b) Earl Palmer (d)

New Orleans, November 1953

A1173	In the night	Atl 1020, SD-7225, Speakeasy LP10-78, Sequel RSACD-808, Red Lick Longhair CD-01, Star Talent unnumbered CD
	In the night (alt take)	Atl CD-7225-2
A1174	Tipitina	Atl 1020, CD-7225-2, Speakeasy LP10-78, Nighthawk LP-108, NHCD-108, Sequel RSACD-808, Red Lick Longhair CD-01, Star Talent unnumbered CD
	Tipitina (alt take)	Atl SD-7225, CD-7225-2, SD2-506, 781731-1, Sequel RSACD-808
A1175	Ball the wall	- , - , 781731-1, Sequel RSACD-808
A1176	Who's been fooling you	- , -

Note: Contrary to Ruppli's Atlantic Records Discography Bruyninckx claims Edgar Blanchard not to be the bass player on the above session. Despite sleeve notes all Atlantic LP issues have the alternate take of "Tipitina". Atl 781731-1 entitled „Atlantic Blues“ is a LP-Box, consisting of four double albums (which all have separate numbers not mentioned here), rest by other artists; despite Bruyninckx matrices A343/344 are not included. Longhair is said to have recorded „demos“ for Specialty around 1956; these could easily belong to the session(s) below, since Ebb Records belonged to Leola Rupe, who's husband Art Rupe was the owner of Specialty.

Professor Longhair (vcl,p) Lee Allen (ts) Alvin Tyler (bar) Justin Adams (g) Frank Fields (b) Charles Williams (d)

New Orleans, 1957

101x (14556)	No buts no maybes	Ebb 101, Flyright LP-4709, Nighthawk LP-108, NHCD-108, Ace CDCHD-393
101 (14559)	Cry pretty baby	Ebb 101, Ace CDCHD-477
106x	Look what you're doin' to me (Oooh-wee baby)	Ebb 106, King Biscuit KBR-002, Ace CDCHD-477
106	Misery	- , Nighthawk LP-108, NHCD-108, Ace CDCHD-477, CDCHD-603
121x	Looka no hair	Ebb 121, Champ 1009, Speakeasy LP10-78, XX Min 708, Oldies 121, Del-Tone 121, Ace CDCHD-477
121	Baby let me hold your hand	Ebb 121, Speakeasy LP10-78, XX Min 708, Line LP-8022, Nighthawk LP-108, NHCD-108, Oldies 121, Del-Tone 121, Island ILP-977, Sue ILP-933, Ace CDCHD-393
	Baby let me hold your hand (alt.take)	Ace CDCHD-603

Note: Above are most likely not from one and the same session. Reverse of Champ 1009 by John Stone, see there. Matrix numbers in brackets in wax only. Island ILP-977 entitled „Guy Stevens Testament of Rock and Roll“, Sue ILP-933 entitled „The Sue Story Volume Two“, rest of both albums by other artists. Ace CDCHD-603 entitled „The Ebb Story, Vol.2“, Ace CDCHD-393 entitled „Creole Kings of New Orleans“, Ace CDCHD-477 entitled „Creole Kings of New Orleans Volume Two“, rest of all three CDs by other artists.

Professor Longhair (vcl,p,whistling-1) Eddie Hines (tb) Robert Parker (ts) Mac Rebennack, Justin Adams (g) Otis DeVernie (b) John Boudreaux (d)

New Orleans, 1959

R113	Cuttin' out	Ron 326
R114	If I only knew	-
R119	Go to the Mardi Gras -1	Ron 329, Charly CTD EP-130, Mardi Gras MG-1001, Edsel ED-258
R120	Everyday, everynight	-

Note: Entire session on Speakeasy LP10-78 and XX Min 708. Edsel ED-258 entitled „We Got A Party – The Best of Ron Records Vol.1“, rest by other artists. Mardi Gras MG-1001 entitled „Mardi Gras in New Orleans – All the Classic Rhythm n'Blues Songs of Mardi Gras“, rest see 1959 and other artists. Reverse of Charly EP by Eddie Daniels, see there.

Professor Longhair (vcl,p) prob. Wardell Quezerge (tp) poss. James Rivers (ts) George Davis (g) unknown (b) Smokey Johnson (d)

New Orleans, 1962

154-564	Whole lotta twisting	Rip 155, Night Train NTI CD-7018
154-565	I believe I'm gonna leave	- , -

154-574	Everybody's blowin' Pt.1	Rip unnumbered, Night Train NTI CD-7018
154-575	Everybody's blowin' Pt.2	- , -

Note: Night Train NTI CD-7018 entitled „New Orleans Twist Party“, rest by other artists.

Professor Longhair (vcl,p) unknown (tp) (ts) (bar) (g) (b) Smokey Johnson (d) unknown (vcl group-1)

New Orleans, 1963

3987	Baldhead -1	Watch 6338, Flyright LP-4708, Krazy Kat KK-4703
3988	There's something on your mind	- , - , -

Note: Flyright LP-4708 entitled „New Orleans R&B Volume One“, rest by other artists.

Professor Longhair (p) Emery Thompson, Eddie Nash, Clyde Kerr (tp) Wendell Eugene, Warren Bokes, Waldron "Frog" Joseph (tb) Clarence Ford, Warren Bell (as) Manuel Crusto, Nat Perrilliat (ts) Carl Blouin (bar) Mac Rebennack (g) Curtis Mitchell (b) Joe "Smokey" Johnson (d) Sidney Quezergue (homemade shaker) Earl King (vcl-1,whistling)

New Orleans, November 1964

W350	Big chief pt 1	Watch 45-1900V
W351	Big chief pt 2 -1	-

Note: Reeds and brass were dubbed in on a later date.

Both titles also on Flyright LP-4709, Krazy Kat KK-7403 and Mardi Gras MG-1001.

Professor Longhair (vcl,p) Edward Frank (org-1) Mac Rebennack (g) Curtis Mitchell (b) Smokey Johnson (d) unknown (horns-2) (saxes-2) (vcl group-2)

New Orleans, November 1964

W358	Willie the prince -2	Watch 45-1904
W359	Third house from the corner -1	-

Note: Watch 45-1904 as by „Professor Longhair and The Clippers“.

Reeds and brass most likely overdubbed.

-Houseparty New Orleans Style-: Professor Longhair (vcl,p,whistling-1) Snooks Eaglin (g) Will Harvey Jr.(el-b) Edward "Shiba" Kimbrough (d)

Baton Rouge, La., September 1971

No buts and no maybes	Rounder LP-2057
Gone so long (inst)	-
She walk right in	-
Thank you pretty baby	-
501 boogie (inst)	-
Gonna leave this town	-
Cabbagehead	-
Hey little girl	-
Big Chief (inst) -1	-
Everyday I have the blues	-

Note: The above originally recorded for Bearsville.

Rounder LP-2057 also as CD-2057, rest of both issues see June 1972.

-Mardi Gras in Baton Rouge-: same pers., location and dates

Mardi Gras in New Orleans	Rhino R2-70736
Jambalaya (On the bayou)	-
Tipitina (alt take)	-
Fats Domino medley:	-
Goin' home	
You know I miss you	
Rockin' chair	
Goin' to the river	
Whole lotta loving	-
Gone so long	-
How long has that train been gone	-

Note: Rest of this CD see June 1972. Professor Longhair recorded a session in April 1972 for Bearsville with Earl Turbington (ts,as) Snooks Eaglin (g) George Davis (el-b) and Charles "Honey Boy" Otis (d), which remained unissued.

Professor Longhair (vcl,p) Snooks Eaglin (g) George Davis (el-b) Joseph "Zigaboo" Modeliste (d) unknown (cga-1) added (poss. played by Longhair)

Memphis, Tenn., June 1972

Tipitina -1	Rounder LP-2057, CD-2057
Cherry pie	- , -
Junco partner	- , -
"G" jam (inst) -1	- , -
Dr. Professor Longhair	- , -

-Mardi Gras in Baton Rouge-: Professor Longhair (p,vcl) Willie Singleton, Clyde Kerr (tp) Alvin Batiste (ts) Edward "Kidd" Jordan (bar) Snooks Eaglin (g) George Davis (b) Joseph "Zigaboo" Modeliste (d)

Memphis, Tenn., June 1972

Since I met you baby	Rhino R2-70736
Her mind is gone	-
Cry to me	-
Meet me tomorrow night	-
She ain't got no hair	-
Mean old world	-
Sick and tired	-
Hey now baby	-
There is something on your mind	-
Doin' it	-
Rum and Coca Cola	-

-Rare Recordings- Roy Byrd (p,vcl) prob.acc. by The Meters: Art Neville (org) Leo Nocentelli (g) George Porter (el-b) Joseph "Zigaboo" Modeliste (d)

live, Montreux, June 30, 1973

Whole lotta lovin'	King Biscuit KBR-002
Dr. Professor Longhair blues	-
Tipitina	-
Hey little girl	-
Bald head	-
Big chief	-
Who's been foolin' you	unissued
untitled blues	-
Mess around	-
Medley:	-
Rhum and Coca Cola	
Ticket a tasket (sic)	

Note: More unknown titles of above concert possibly exist.

Rest of King Biscuit LP see 1951, 1957 and October 15, 1975.

-Rock and Roll Gumbo-: Professor Longhair (vcl,p) Clarence "Gatemouth" Brown (g,vln-1) Julius Farmer (b) Edward "Shiba" Kimbrough (d) Alfred "Uganda" Roberts (cga)

Bogalusa, La., April 3-4, 1974

Junco partner	Blue Star 80606, Verve 519746-2, Dancing Cat DC-3006
Meet me tomorrow night	Blue Star 80606, Verve 519746-2, Dancing Cat 0013, DC-3006
Doin' it (inst)	Blue Star 80606, Verve 519746-2, Dancing Cat 0013, DC-3006
How long has that train been gone	Blue Star 80606, Verve 519746-2, Dancing Cat DC-3006, Polydor 839393-2
Tipitina	Blue Star 80606, Verve 519746-2, Dancing Cat DC-3006, Island ISTA-14
Rockin' pneumonia (and the boogie woogie flu)	Blue Star 80606, Verve 519746-2, Dancing Cat DC-3006
Jambalaya	Blue Star 80606, Verve 519746-2, Dancing Cat DC-3006
Mean ol' world	Blue Star 80606, Verve 519746-2, Dancing Cat DC-3006

Stag-o-lee	Blue Star 80606, Verve 519746-2, Dancing Cat DC-3006
Mess around (inst)	Blue Star 80606, Verve 519746-2, Dancing Cat DC-3006
Hey now baby	Blue Star 80606, Verve 519746-2, Dancing Cat DC-3006
Mardi Gras in New Orleans Rum and coke (They call me) Doctor Professor Longhair (vcl,p only)	Dancing Cat DC-3006 - Blue Star 80606, Verve 519746-2, Dancing Cat DC-3006, Polydor 839393-2

Note: „Mardi Gras in New Orleans“ has Jerry Jumonville (ts,bar) and Steve Madaio (tp) overdubbed on February 3, 1985 in Los Angeles. „Rockin´ Pneumonia“ and „Stag-o-Lee“ appear in edited dubbing on Dancing Cat DC-3006. „Doin´ It“ and „Mess Around“ are incomplete on Blue Star 80606 and Mardi Gras MG-1003. Dancing Cat DC-3006 same as CD DD-3006. Blue Star 80606 same as Mardi Gras MG-1003. Polydor 839393-2 entitled "Best of Blues", rest by other artists. Island ISTA-14 is the Original Motion Picture Soundtrack of the movie „The Big Easy“, rest by other artists.

-Way Down Yonder In New Orleans-: Professor Longhair (p,vcl) rest unknown

New Orleans, c. mid 1970ies

Big chief	M.I.L. CD MIL-3030
The banana boat song	-
Tipitina	-
Doing it	-
Her mind is gone	-
How long has that train been gone	-
Bald head	-
Messing around	-

Note: Entire session also on Home Cooking CD BFY-47001, entitled „Mojo Gumbo“, rest of this CD see 1949 (Star Talent).

-Professor Longhair Live On "The Queen Mary"-: Professor Longhair (vcl,p,whistling-2) Big Will Harvey (g-1) Little Robert Harvey (el-b) Clarence Bell (d) Alfred "Uganda" Roberts (cga)

live on the "Queen Mary", docked at Long Beach, Ca., March 24, 1975

Tell me pretty baby	Harvest SHSP-4086
Mess around (inst)	Harvest 5154, SHSP-4086
Everyday I have the blues -1	Harvest SHSP-4086
Tipitina	Harvest 5154, SHSP-4086
I´m movin´ over -1	Harvest SHSP-4086
Mardi Gras in New Orleans -2	-
Cry to me -1	-
Gone so long (inst) -1	-
Stagger Lee	-

Note: The above also on Harvest 066-60618, SW-11790, Stateside SSL-60011, CD TC SSL-6004, EMI EMS-81082.

-Rare Recordings-: Professor Longhair (vcl,p,whistling-1) David Berger (hca) Robert Harvey (g) Will Harvey Jr (el-b) Edwin Kimbrough (d)

live, "Schauburg", Bremen, October 15, 1975

Announcement	private CD
Intro (instr., p out)	-
Mardi Gras in New Orleans -1	-
Professor Longhair´s R&B medley:	King Biscuit KBR-002, private CD
She walks right in	
I ain't mad at you	
Shake, rattle and roll	
Good rockin' tonight	
Sick and tired	
Everyday I have the blues	private CD
Mess around	-

Jambalaya	King Biscuit KBR-002, private CD
Tipitina	private CD
Tell me pretty baby	King Biscuit KBR-002, private CD
Rockin´ with Fess (inst)	- , -
Big Chief (inst)	private CD
Hey little girl	-
Medley:	-
Bald head	
No buts no maybes	
Lovely lady (Cry pretty baby) -1	-
Stagolee	-
untitled instrumental	-
Got my mojo working	-
How long has that train been gone	-

Note: Above concert was broadcast by Radio Bremen 2 on September 10, 1995.
Rest of King Biscuit LP see 1951, 1957 and June 1973.

-Mardi Gras in New Orleans-: same,

Concert, Hamburg, October 16, 1975

Mardi Gras in New Orleans -1	Krazy Kat KK-7408
Tipitina	-
She walks right in	-
Mess around	-
Gone so long (p solo) -1	- , private CD
Big Chief -1	- , -
Hey little girl	-
Yancey´s mixture (p solo)	- , private CD
Well alright	-
Everyday I have the blues	-
Rockin´ with Fess (p solo)	- , private CD
Pine Top´s boogie woogie (inst)	- , -
Tipitina (faded version)	-

Note: "Rockin' With Fess" (also known as "Crawfish Fiesta") is in fact "Rum And Coca Cola".
Titles on the private CD were broadcast by Radio NDR 3 on February 13, 1999.

-Live in Germany-: Professor Longhair (vcl,p) Andrew Kessler, George Portebus (saxes) Will Harvey (b) unknown (d)

live, Germany, poss c. late 1975

Stompin' with Fess (inst)	Fan Club FCD-97
Mess around	-
Big Chief	-
Everyday I have the blues	-
How long has this train been gone	-
Bald head (She ain´t got no hair)	-
Whole lotta lovin´	-
Tipatina (sic)	-
Go to the Mardi Gras	-
Hey little girl	-
Got my mojo working	-

Note: „Bald Head (She Ain´t Got No Hair)“ as "Baldhead/No Buts And No Maybe"
on Wolf CD-120609 (same as Fan Club FCD-97).

Professor Longhair (vcl,p) unknown (b) (d)

live, New Orleans Fair Grounds, Jazz Heritage Festival, New Orleans, April 11, 1976

Tipitina	Island ICD-9
Mardi Gras in New Orleans	-

Professor Longhair (vcl,p)

unknown location and date

Tell me how long	L'Escargot ESC-398
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-The Big Easy-: Professor Longhair (p,vcl) unknown (as) (org) (g) (d) rest unknown

"Catalyst Club", Santa Cruz, Ca. 1977

Big Chief	Collectables COL-CD-094
Tipitina	-
Gone so long	-
How long has that train been gone	-
Messing around	-
Baldhead	-
Her mind is gone	-
Doing it	-
Big Chief (alt. version)	-

Note: Entire session also on Collectables CD-5506 entitled "Live - Like You Like Him!" which has the alternate version of „Big Chief“ as "The Banana Boat Song" and is most likely the same as P-Vine PCD-1946 as "Live 1977", which says „recorded at the Boarding House in San Francisco“; also on Blue Moon CDBM-094, entitled „The Big Easy“, for two more titles on this CD see 1949.

-Ladies and Gentlemen! Professor Longhair!-: Professor Longhair (p,vcl) Andy Kaslow (ts) Tony Dagradi (ts,sop) Big Will Harvey (g) George Davis (b) David Lee (d) Alfred "Uganda" Roberts (cga)

live, Europe, 1978

Stompin´ with Fess	Eagle CD EA-R90600
Mardi Gras in New Orleans	-
Doin´ it	-
Everyday I have the blues	-
How long has that train been gone	-
Doin´ it again	-
Mess around	-
Big Chief	-
Everyday I have the blues	-
Mardi Gras in New Orleans	-
Tipitina	-
Hey now baby	-

Note: No more details given regarding locations but the leaflet mentions that three titles (not mentioned which ones) were recorded at Longhair´s home in New Orleans.

The Last Mardi Gras-: Professor Longhair (vcl,p) Anthony Dagradi (sop,ts) Andrew Kaslow (ts) "Big Will" Harvey (g) George Davis (el-b) David Lee (d) Alfred Roberts (cga)

live, "Tipitina Club", New Orleans, February 3-4, 1978

Big Chief	Atl SD2-4001
Jambalaya	-
Mess around (inst)	-
Cry to me (saxes out)	-
Rum & Coca Cola (p,cga only)	-
Got my mojo working	-
Everyday (I have the blues)	-
Doin´ it (inst)	-
Gone so long (p,cga only)	-
She walks right in	-
Shake, rattle & roll	-
Hey now baby (saxes out)	-
Bald head (saxes out)	-
Stag-o-lee	-
Tipitina	-
Her mind is gone	-
How long has that train been gone	-
Boogie woogie (inst)	-
Carnival in New Orleans	-

Note: Atlantic SD2-4001 same as Atlantic K-60164 and Atlantic P-5609.

-Rum and Coke-: Professor Longhair (cl,p) Andy Kaslow (tp) Tony Dagradi (ts,sop) "Big Will" Harvey (g) George Davis (el-b) David Lee (d) Alfred "Uganda" Roberts (cga) same location and dates as previous session

Everyday I have the blues Tomato CD 598.1092.20

Jambalaya (On the bayou)	-
Rum & Coca-Cole (version 2)	-
Medley:	-
She walks right in	
Shake, rattle and roll	
Roberta	
Mardi Gras in New Orleans	-
Whole lotta lovin´	-
Gone so long	-
Doin´ it (part 2)	-
How long has that train been	
gone (version 2)	-
Hey now baby	-
501 boogie	-
Junco partner	-
She ain't got no hair	-
Gone so long (second version)	-

Note: Entire session also on Rhino CD R2.71447.

-Big Chief-: same pers., location and dates

Big Chief	Tomato CD-598.1093.20
Hey little girl	-
How long has that train been	
gone	-
I´m movin´ on	-
Mess around	-
Medley:	-
She walks right in	
Shake, rattle & roll	
Sick and tired	
Tipitina	-
Little blues	-
Her mind is gone	-
Stagger Lee	-
I´ve got my mojo working	-
Rum & Coca Cola	-
Mardi Gras in New Orleans	-
Doin´ it	-

-The London Concert-: Professor Longhair (p,vcl) Alfred Roberts (cga)

live, "New London Theatre", London, March 26, 1978

Mess around	JSP LP-1025, CD-202
Hey now baby	- , -
Whole lot of loving	- , -
Go to the Mardi Gras	- , -
Baldhead	- , -
Tipitina	- , -
Big Chief	- , -
Everyday I have the blues	- , -
Hey little girl	- , -
Lovely lady	- , -
Medley:	- , -
She walked right in	
Shake rattle & roll	
Sick and tired	
Rockin´ pneumonia	- , -
Rockin´ with Fess (inst)	- , -
P.L. bounce (P.L. boogie)	JSP LP-1056, -

Note: JSP CD-202 entitled "The Complete London Concert".

JSP LP-1056 entitled „Piano Blues Legends“, rest by other artists.

-Crawfish Fiesta-: Professor Longhair (vcl,p,whistling) Andy Kaslow, Tony Dagradi (ts) Jim Moore (bar) Dr. John (Mac Rebennack) (g) David Lee (Watson) (b) John Vidacovich (d) Alfred "Uganda" Roberts (cga)

New York, c. late November 1979

Big Chief	Alligator AL-4718	
Her mind is gone	-	
Something on your mind	-	
You're driving me crazy	-	
Red beans	-	
It's my fault darling	-	
In the wee wee hours	-	
Cry to me	-	, Sonet SNTF-894
Bald head	-	
Whole lotta loving	-	, Sonet SNTF-894
Crawfish fiesta (saxes out) (inst)	-	
Willie Fugal's blues (p,cga only)	-	

Note: Alligator AL-4718 same as Sonet SNTF-830, Atlas LA23-3002 and Intercord 198.047.

-Fess' Gumbo-: Professor Longhair (p,vcl,interviews)

New Orleans, c. late November 1979

Mess around	Stony Plain SPCD-1214	
Interview no. 1	-	
Doin' it	-	
Tipitina	-	
Interview no. 2	-	
Got my mojo working	-	
Hey now baby	-	
Interview no. 3	-	
Big Chief	-	
Whole lotta loving	-	
Interview no. 4	-	
Her mind is gone	-	
Interview no. 5	-	
How long has that train been gone	-	

Note: Around 1980 a film was shot in New Orleans entitled "Piano Players Rarely Ever Play Together", gathering Allen Toussaint, Tuts Washington and Professor Longhair. This was afterwards put on video and released in England by Kay Jazz KJ-084.